#### Among the Books and Magazines

"San Celestine,"

By John Ayscough, Published by G. P. Putnam's Sons, of New York and London, \$1.50.

It is a simple life-story that the author unfolds, yet a story that is most dramatic and powerful in its appeal to the heart as well as the intellect. The world to-day, flooded as it is with sermons and sayings urging the necessity of man's love for man, may find it hard to appreciate and enter into the tortures of shy, spirinking, sensitive Pietro Murrone, when he is brought into contact with his fellowmen, and finally when he is foreloly elevated to the very highest position in the gift of the church.

The keynole of the story is struck on the title page, where is quoted in Latin that heatitude which promises that "the poor in spirit shall see God." The first chapters give a vivid picture of middle-class Italian life in the thirteenth century. Then, even as now, the mysticism of such a lad as Petrucelo would necessarily be misunderstood. He was a mystery to all, from the servants, who declared that the lad "lived in the moon somewhere," to his mother, who loved him tenderly, yet fathomed no more the aspirations of her boy's heart than did his rough brothers, who called him in sport "Chiodino," or "Little Nail," in allusion to a peculiar birthmark he bore in his forehead.

Mit. Ayscough vividly depicts the boy's life at the Univertity at Salerno,

The surface of the su

Music-Palm Room. The Jefferson

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Listen of the control of the control

the best permitted by American conditions."

He emphasizes Henry James as always, in every fine and large sense
of the words, a "Man of Letters," and
considers that the only thing to be
regretted about the art of Mr. James
is that Mrs. Edith Wharton is "its
fedulous ape." He cites W. D. Howells
"in his optimism as making quite as
sorrowful an admission of American
Agfects in taste and art as the most
prejudiced censor could achieve." In
this strain, Mr. Pollard, who is nothing if not sprightly and entertaining;
continues to the end of the 467 pages
composing his book of criticism, which i

is certainly well worth reading, andfull of much that is deservedly true.

The book is all the more attractive to the reader, in that the author adds to his power and authority as a scholar, the keen enjoyment that he himself feels in his subject, and the perfect understanding with which he handles it. He waves his adicu to his American public with the words: "Make your game, ladies and gentlement The game is merry and profitable; but, hy all the canons of art, it is nothing less than a gambling game, with dishonesty and greed as the main factors."

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## If the Boiler **Could Talk**

it would say: "I want

Mrs. Edith Wharton's latest story, "Afterward." is the fiction feature of the January Century Magazine. It is the story of tragedy befailing an American couple in an English country home, and has unusual illustrations by Blumenschein. Chapters of Madame Modleskis "Mamoirs" in this number tell the dramatic story of the triumphant rise of this great actress to the heights of her profession, and

the motives which made her a factor in the establishment of her husband, the Polish novelist, Sienkiewicz, and others of her countrymen, on a farm colony in California. Through the medium of an article called "Personality in Football," Walter Camp comments in the Century on the individual contributions to the progress and interest of the sport of a number of well known players and of the most noted coaches.

The first issue of the Burr McIntosh

The first issue of the Burr McIntesh Monthly in new form appears with the new year month. For about six years this magazine has been devoted entirely to the reproduction of photographs. In its new form this feature is still prominent, but high-class ficition and general articles have enlarged the magazine scope. The cover design of the January magazine is by Charles A. Winter, and a reproduction of Sorolla's painting of Alphonso XIII. of Spain, forms the frontispiece. A leading article, "City Government as a Business," is discussed from a three-fold aspect by C. N. Chadwick, R. F. Cutting and Tosho Matsumura, of Japan, "The Story of Landscape Painting," by C. H. Caffin, is beautifully illustrated. Emery Pottle contributes a humorous short story, "A Woman of Intellect," and the "Dramatic Change" and "Roll of Hono," as presented by David Belasco and George J. Nathan, are full of interest and artistic value. So are full-page reproductions of landscape pictures, others from twentieth annual exhibition of the New York Water Color Club, of prize-winning photographs and miniatures

and Talk

a collected to the first and the f

## CASTORIA For Infants and Children.

The Kind You Have Always Bought Bears the Cart Helitar.

### The Family Album at Jefferson Hotel

A very unique entertainment will be given in the Jefferson

### Tuesday Evening, Jan. 11

at 8:15 o'clock for the benefit of the Home for Incurables. The play will be "The Family

The following musical program will be rendered:
Violin solo, "Gypsy Dance," Miss samic Keck,
Song, "The Two Grenadiers," Mr. Norman Call,
Two songs—(a) "Under the Rose,"

Song, 'Ine Two Grenauers,' Mr.
Norman Call,
Two songs—(a) "Under the Rose,"
(b) "Irish Folk Song," Mrs. E. L.
Martin.
Song, "Love the Pedlar," Miss Pattie Isaacs,
Oratorio song, "Honour and Arms,"
Mr. Howard B. Bryant,
Song, "The Lullaby of the Night,"
Mrs. W. F. Morrell, \*
Two songs—(a) "Love's Dawn,"
(b) "Yesterday Ran Roses," Mr.
Webb B. Hill,
Violin solo, "Mazurka," Miss
Keck,

Violin solo, "Mazurka," Miss Keck,
"Song of the Page," from "The Huguenots," Mrs. Clifton Miller.
Song (selected), Mrs. Jasper Rove,
Two songs—(a) "Thou Art Mine All," (b) "I Wonder if Ever the Rose," Mr. L. Burke Slaughter,
Director of concert and accompa-nist, Mr. Ben J. Potter, A. R. C. O. (Lond.).

# WASHING LES R.C. SHING LON

Washington Red CEDAR SHINGLES now in transit from the Pacific coast, and a large stock of these and other kinds of Shingles on hand in our Richmond and Manchester yards.

Nothing in the way of an art maga-gine could be finer than The Interna-tional Studio for January, with a color

MOTHER'S FRIEND the comfort and healthful condition its use produces makes it of inestimable value to every expectant mother. Mother's Friend relieves the pain and discomfort caused by the strain

on the different ligaments, overcomes nausea by counteraction, prevache and numbness of limbs, soothes the inflammation of the breast g in every way aids in preserving the health and comfort of prospectiv Mother's Friend is a liniment for external massage, which by lubricexpanding the different muscles and membranes, thoroughly prepares t for baby's coming without danger to the mother. Mother's Friend is drug stores. Write for our free book for expectant mothers.

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man Suffrage Around the World," by George Alian England, and "The Science of the Fairy Tale," by Corinne Marille Around 19 and 1 George Allan England, and "The Science of the Fairy Tale," by Corinne Science of the Fairy Tale," by Corinne Martin Lowe, A funny and easily acted tragi-comedy, called "On the Razor Edge," is by Rupert Hughes, who wrote "The Richest Girl in the World." Among the short stories must be reckened one by Grace MacGowan Cooke and Caroline Wood Morrison, under the caption of "The Joyful Mother of Children," and "The Mascot of the Primer Class," by Lucy Copinger.

cient legend of the Lorelei into a nov elette under that name for the Jan uary Smart Set. The scenes of the in complete form is a distinct literary feature of the magazine. Another prominent piece of fiction in this number is Mary Glascock's "The Out Trail," a romance of Alaska and the gold fever. Among the short stories, all of which bear the stamp of snap and originality, are two specially notable ones, "The Road of Rebellion," by Jeannette I, Helm, and "The Cuthbert Case," by Alice H. Cunningham. A one-act play, "The Vampire Cat of Naboshima," is a unique contribution from the pen of Fuji-Ro, the well known Japanese actress.

are replete with suggestions, help, and the best of obtainable ideas on the subjects of Fashion, Housekeeping, the Children, the Home, Sewing and Read-ing.

Ing.

Hampton's Magazine for the month presents on its cover the first photograph at the North Pole, made by Commander Peary on April 6, 1909. This photograph precedes his story of the discovery of the pole. "The 2000th Christmas," a story by Harris Merton Lyon, has unusual decorations by C. B. Falls. The Panama Canal problem is the subject of an article by Rear-Admiral Robley D. Evans, and Judison C. Welliver writes about the Mormon Church and the sugar trust. Interesting short stories over the signatures of well known authors fill in the table of contents and "Personalities" and "Plays and Players" have excellent illustrations,

The January Craftsman, through W. Carman Roberts, asks the question, "Are We Becoming Civilized Too Rapidly?" Walter Pritchard Eaton, in this issue, makes a plea for the operatta as a means of sincere musical expression in America, and Charles Mulford Robinson writes interestingly in regard to civic improvement in England and America. Edna Bourne Holman's article on Hayes-Barton, the birthplace of Sir Walter Raleigh, in England, is illustrated with pictures that give an exterior view of the house from the pond, which brings out clearly the lines of the old thatched roof; also a view of the front entrance to the house, another of the parish church near Raleigh's home, and a most interesting one of the garden wall about the old estate of Hayes-Barton. Editorial comment on "Town Planning in Theory and Practice" describes the work of Raymond Unwin along these lines. A contribution by M. Irwin MacDonald, on Canterbury Cathedral as a history in stone of Gothic architecture and the life from which it sprang is extremely interesting. The frontisplece of the magazine shows Mrs. Everett Waltsee and her haby son, from a recent portrait by Wilhelm Funk, Illustrations for the departments répresented by the goueral caption of "Among the Craftsmen," are describing in the way of an art maga-The January Craftsman, through W

painting, Donna Romana

[Special to The Times-Dispatch.]

Williamsburg, Va., January 9.—7
as Clowes, who while under the fluence of Williamsburg "blind ti, whiskey last summer, despera wounded his friend, J. P. Clark, wit knife, was yesterday committed to; his bondsmen hawing turned him to the efficers. Clowes is under ind ment for the assault on Clark, Ju Tyler requiring \$2,000 bond for appearance at court next month.

\$1,000 for his good behavior.

He has been drinking hard for seral days, and was in a condition y terday that led his family to ask a commission of lunacy. On ad of the Commonwealth's Attorney, man was again placed in jall.

YOUNG MAN SWALLOWS POISON BY MISTAL

in the animote a nover the January services of the Son Parks, twenty-one years old, a siding at Miona, swallowed a quant of strychnine in mistake for quing at his home last evening, and with the strong the man to consciousne with a stomach pump.

The young man had been suffer from a severe cold, and reaching in a medicine cabinet for a quinine be of snap got hold of the strychnine in mistake.

SCHOOLS ARE CLOSED ON ACCOUNT OF SMALLPOX

Hosler, chaplain: James E. Davis and William H. Hargis, stewards.

#### NEW LAWN MOWER FOR YOUR FACE

There are two recent inventions of especial interest to barbers and those who are shaved by them. The first is a revolving barber's pole operated by a small electric motor. These poles at tract attention wherever they are, am as an advertisement, are very good paying investments. The other is at electric razor, a safety razor made somewhat on the plan of a lawn mower, which runs over your face, lust taking the beard off neatly, quickly and easily. For information or advice concerning these devices, call Madisor 3400, Light, and Power Department Virginia Railway and Power Company or at the office, Seventh and Main Streets.

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